

The background is a complex, abstract composition. It features a dark, textured base, possibly a close-up of a surface like a book cover or a wall. Overlaid on this are numerous bright, diagonal streaks of light in various colors, including white, yellow, orange, red, and blue. These streaks create a sense of rapid movement or light trails. A faint, grid-like pattern is also visible, intersecting with the light streaks.

IN REAL LIFE

1 & 2 CORINTHIANS

1 Corinthians 13:1–3 CSB

If I speak human or angelic tongues but do not have love, I am a noisy gong or a clanging cymbal. If I have the gift of prophecy and understand all mysteries and all knowledge, and if I have all faith so that I can move mountains but do not have love, I am nothing. And if I give away all my possessions, and if I give over my body in order to boast but do not have love, I gain nothing.

IN REAL LIFE

1 & 2 CORINTHIANS

A More Excellent Way

- A Noisy Nothing (1-3)

IN REAL LIFE

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IN REAL LIFE

1 & 2 CORINTHIANS

Ephesians 4:15 CSB
But speaking the truth in love...

IN REAL LIFE
1 & 2 CORINTHIANS

A More Excellent Way

- A Noisy Nothing (1-3)
- I am nothing

IN REAL LIFE

1 & 2 CORINTHIANS

A More Excellent Way

- A Noisy Nothing (1-3)
- I am nothing, I gain nothing

IN REAL LIFE

1 & 2 CORINTHIANS

1 Corinthians 13:4-7 CSB

Love is patient, love is kind. Love does not envy, is not boastful, is not arrogant, is not rude, is not self-seeking, is not irritable, and does not keep a record of wrongs. Love finds no joy in unrighteousness but rejoices in the truth. It bears all things, believes all things, hopes all things, endures all things.

IN REAL LIFE

1 & 2 CORINTHIANS

A More Excellent Way

- A Noisy Nothing (1-3)
- I am nothing, I gain nothing
- Love is Something more (4-7)

IN REAL LIFE

1 & 2 CORINTHIANS

1 Corinthians 13:4-7 CSB

Love is **patient**, love is **kind**. Love **does not envy**, is **not boastful**, is **not arrogant**, is **not rude**, is **not self-seeking**, is **not irritable**, and **does not keep a record of wrongs**. Love **finds no joy in unrighteousness but rejoices in the truth**. It **bears** all things, **believes** all things, **hopes** all things, **endures** all things.

IN REAL LIFE

1 & 2 CORINTHIANS

John 15:13 CSB

No one has greater love than this: to lay down his life for his friends.

IN REAL LIFE

1 & 2 CORINTHIANS

1 Corinthians 13:8–12 CSB

Love never ends. But as for prophecies, they will come to an end; as for tongues, they will cease; as for knowledge, it will come to an end. For we know in part, and we prophesy in part, but when the perfect comes, the partial will come to an end. When I was a child, I spoke like a child, I thought like a child, I reasoned like a child. When I became a man, I put aside childish things. For now we see only a reflection as in a mirror, but then face to face. Now I know in part, but then I will know fully, as I am fully known."

IN REAL LIFE

1 & 2 CORINTHIANS

A More Excellent Way

- A Noisy Nothing (1-3)
- I am nothing, I gain nothing
- Love is Something more (4-7)
- A Day When the Gaps are Filled (8-12)

IN REAL LIFE

1 & 2 CORINTHIANS

1 Corinthians 13:13 CSB

Now these three remain: faith, hope, and love—but the greatest of these is love.

IN REAL LIFE

1 & 2 CORINTHIANS

A More Excellent Way

- A Noisy Nothing (1-3)
 - I am nothing, I gain nothing
- Love is Something more (4-7)
- A Day When the Gaps are Filled (8-12)
- These Remain (13)

IN REAL LIFE

1 & 2 CORINTHIANS

The background is a complex, abstract composition. It features a dark, textured base, possibly a close-up of a woven fabric or a microscopic view. Overlaid on this are numerous bright, diagonal streaks of light in various colors, including white, yellow, orange, red, and blue. These streaks create a sense of rapid movement or light trails. A faint, grid-like pattern is also visible, intersecting with the light streaks.

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