

The background is a complex, abstract composition. It features a dark, textured base, possibly a close-up of a surface like a book cover or a wall. Overlaid on this are numerous bright, diagonal streaks of light in various colors, including white, yellow, orange, red, and blue. These streaks create a sense of rapid movement or light trails. A faint, grid-like pattern is also visible, intersecting with the light streaks.

# IN REAL LIFE

## 1 & 2 CORINTHIANS

Love

Grace

Mercy

Provision

Salvation

Holiness

Creation

Strength

Healing

Purpose

Fellowship

Gifts

Wisdom

Goodness

The background is a complex, abstract composition. It features a dark, textured base, possibly a close-up of a surface like a book cover or a wall. Overlaid on this are numerous bright, diagonal streaks of light in various colors, including white, yellow, orange, red, and blue. These streaks create a sense of rapid movement or light trails. A faint, grid-like pattern is also visible, intersecting with the light streaks.

# IN REAL LIFE

## 1 & 2 CORINTHIANS

1 Corinthians 14:26 CSB

What then, brothers and sisters? Whenever you come together, each one has a hymn, a teaching, a revelation, a tongue, or an interpretation. Everything is to be done for building up.

**IN REAL LIFE**

**1 & 2 CORINTHIANS**

# In Good Order

- Everyone Brings Something (v.26)

**IN REAL LIFE**

**1 & 2 CORINTHIANS**

## 1 Corinthians 14:27–33 CSB

If anyone speaks in a tongue, there are to be only two, or at the most three, each in turn, and let someone interpret. But if there is no interpreter, that person is to keep silent in the church and speak to himself and God. Two or three prophets should speak, and the others should evaluate.

**IN REAL LIFE**

**1 & 2 CORINTHIANS**

## 1 Corinthians 14:27–33 CSB

But if something has been revealed to another person sitting there, the first prophet should be silent. For you can all prophesy one by one, so that everyone may learn and everyone may be encouraged. And the prophets' spirits are subject to the prophets, since God is not a God of disorder but of peace. As in all the churches of the saints,

**IN REAL LIFE**

**1 & 2 CORINTHIANS**

# In Good Order

- Everyone Brings Something (v.26)
- Order Creates Room for Everyone (v.27–33)

IN REAL LIFE

1 & 2 CORINTHIANS

Titus 1:9 CSB

...holding to the faithful message as taught, so that he will be able both to encourage with sound teaching and to refute those who contradict it.

**IN REAL LIFE**

**1 & 2 CORINTHIANS**

1 Corinthians 14:34–35 CSB

the women should be silent in the churches, for they are not permitted to speak, but are to submit themselves, as the law also says. If they want to learn something, let them ask their own husbands at home, since it is disgraceful for a woman to speak in the church.

**IN REAL LIFE**

**1 & 2 CORINTHIANS**

1 Corinthians 14:33–34 CSB

**33**...since God is not a God of disorder but of peace. As in all the churches of the saints, **34** the women should be silent in the churches, for they are not permitted to speak, but are to submit themselves, as the law also says.

IN REAL LIFE

1 & 2 CORINTHIANS

1 Corinthians 14:32–33 CSB/NIV

And the prophets' spirits are subject to the prophets. Since God is not a God of disorder but of peace—as in all the churches of the saints."

IN REAL LIFE

1 & 2 CORINTHIANS

1 Corinthians 11:5 CSB

Every woman who prays or prophesies with her head uncovered dishonors her head...

**IN REAL LIFE**

**1 & 2 CORINTHIANS**

1 Corinthians 14:34–35 CSB

the women should be silent in the churches, for they are not permitted to speak, but are to submit themselves, as the law also says. **If they want to learn something, let them ask** their own husbands at home, since it is disgraceful for a woman to speak in the church.

IN REAL LIFE

1 & 2 CORINTHIANS

## 1 Corinthians 14:36–40 CSB

Or did the word of God originate from you, or did it come to you only? If anyone thinks he is a prophet or spiritual, he should recognize that what I write to you is the Lord's command. If anyone ignores this, he will be ignored. So then, my brothers and sisters, be eager to prophesy, and do not forbid speaking in tongues. But everything is to be done decently and in order.

**IN REAL LIFE**

**1 & 2 CORINTHIANS**

# In Good Order

- Everyone Brings Something (v.26)
- Order Creates Room for Everyone (v.27–33)
- Don't Dismiss the Word or the Spirit (v.36–40)

**IN REAL LIFE**

**1 & 2 CORINTHIANS**

## 1 Corinthians 14:39-40 CSB

So then, my brothers and sisters, be eager to prophesy, and do not forbid speaking in tongues. But everything is to be done decently and in order.

**IN REAL LIFE**

**1 & 2 CORINTHIANS**

The background is a complex, abstract composition. It features a dark, textured base, possibly a close-up of a surface like a book cover or a wall. Overlaid on this are numerous bright, diagonal streaks of light in various colors, including white, yellow, orange, red, and blue. These streaks create a sense of rapid movement or light trails. A faint, grid-like pattern is also visible, intersecting with the light streaks.

# IN REAL LIFE

## 1 & 2 CORINTHIANS