

The background is a dynamic, abstract composition of numerous thin, overlapping lines and streaks in various colors including white, blue, orange, and red. These lines create a sense of motion and depth, resembling a long-exposure photograph of light trails or a digital data visualization. The overall effect is energetic and futuristic.

IN REAL LIFE

1 & 2 CORINTHIANS

Love

Grace

Mercy

Provision

Salvation

Holiness

Creation

Strength

Healing

Purpose

Fellowship

Gifts

Wisdom

Goodness

IN REAL LIFE

1 & 2 CORINTHIANS

2 Corinthians 4:1 CSB

Therefore, since we have this ministry because we were shown mercy, we do not give up.

IN REAL LIFE

1 & 2 CORINTHIANS

2 Corinthians 4:16–18 CSB

Therefore we do not give up. Even though our outer person is being destroyed, our inner person is being renewed day by day. For our momentary light affliction is producing for us an absolutely incomparable eternal weight of glory. So we do not focus on what is seen, but on what is unseen. For what is seen is temporary, but what is unseen is eternal.

IN REAL LIFE

1 & 2 CORINTHIANS

In Clay Jars

- The Bookends (1, 16-18)

IN REAL LIFE

1 & 2 CORINTHIANS

2 Corinthians 4:6–7 CSB

For God who said, "Let light shine out of darkness," has shone in our hearts to give the light of the knowledge of God's glory in the face of Jesus Christ. Now we have this treasure in clay jars, so that this extraordinary power may be from God and not from us.

IN REAL LIFE

1 & 2 CORINTHIANS

In Clay Jars

- The Bookends (1, 16-18)
- Treasure in Clay Jars (7)

IN REAL LIFE

1 & 2 CORINTHIANS

2 Corinthians 4:8–12 CSB

We are afflicted in every way but not crushed; we are perplexed but not in despair; we are persecuted but not abandoned; we are struck down but not destroyed. We always carry the death of Jesus in our body, so that the life of Jesus may also be displayed in our body. For we who live are always being given over to death for Jesus's sake, so that Jesus's life may also be displayed in our mortal flesh. So then, death is at work in us, but life in you.

IN REAL LIFE

1 & 2 CORINTHIANS

In Clay Jars

- The Bookends (1, 16-18)
- Treasure in Clay Jars (7)
- Afflicted but Revealing Jesus (8-12)

IN REAL LIFE

1 & 2 CORINTHIANS

Acts 7:59–60 CSB

While they were stoning Stephen, he called out, "Lord Jesus, receive my spirit!" He knelt down and cried out with a loud voice, "Lord, do not hold this sin against them!" And after saying this, he fell asleep.

IN REAL LIFE

1 & 2 CORINTHIANS

In Clay Jars

- The Bookends (1, 16-18)
- Treasure in Clay Jars (7)
- Afflicted but Revealing Jesus (8-12)

IN REAL LIFE

1 & 2 CORINTHIANS

2 Corinthians 4:13–15 CSB

And since we have the same spirit of faith in keeping with what is written, I believed, therefore I spoke, we also believe, and therefore speak. For we know that the one who raised the Lord Jesus will also raise us with Jesus and present us with you. Indeed, everything is for your benefit so that, as grace extends through more and more people, it may cause thanksgiving to increase to the glory of God.

IN REAL LIFE

1 & 2 CORINTHIANS

In Clay Jars

- The Bookends (1, 16-18)
- Treasure in Clay Jars (7)
- Afflicted but Revealing Jesus (8-12)
- We Can Speak our Hurt to God (13-15)

IN REAL LIFE

1 & 2 CORINTHIANS

The background is a dynamic, abstract composition of numerous thin, overlapping lines and streaks in various colors including white, blue, orange, and red. These lines create a sense of motion and depth, resembling a long-exposure photograph of light trails or a digital data visualization. The overall effect is energetic and futuristic.

IN REAL LIFE

1 & 2 CORINTHIANS